

2014-15

east riding of yorkshire rural touring scheme


Artery
live



Pacific Curls Celtic Roots Pacific Soul
Two Gents Productions The Taming of the Shrew
Máire Ní Chathasaigh & Chris Newman Irish harp & guitar
Duckegg Theatre Peter Pan
Ian Sherwood In concert
Chanje Kunda Amsterdam
The Flanagan Collective Sherlock Holmes
Theatre Newfoundland With Cruel Times in Between
Melody A. Johnson Miss Caledonia



Artery live

Artery live is a rural touring scheme offering exciting professional performances in theatre, music, dance, comedy and family shows, working with a wide range of local venues in the East Riding of Yorkshire.

Between October 2014 and May 2015, we welcome nine professional companies and artists:

Pacific Curls play exotic rhythms in 'Celtic Roots, Pacific Soul'. Celtic fiddle, fabulous vocals and exceptional musicianship make Pacific Curls world class. Two Gents Productions tackle the classic war of the sexes in *The Taming of the Shrew* with their distinct style. We welcome back Máire Ní Chathasaigh & Chris Newman with their blend of traditional Irish music, hot jazz, bluegrass and baroque; and Duckegg Theatre add a twist to the story of Peter Pan by setting it in a supermarket. In 2015 we have 3 companies from Canada: Ian Sherwood plays in concert, an award winning singer and guitarist; Theatre Newfoundland's performance *With Cruel Times in Between*, a beautifully crafted play; and Melody A. Johnson in *Miss Caledonia*, a story based on her mother's ambition to make it in Hollywood and get away from her life on a farm. We also have home-grown work of Chanje Kunda's *Amsterdam*, a play adapted from her poems. *Amsterdam* is a unique experience; part autobiography, part travelogue, part lyrical drama. The Flanagan Collective's *Sherlock Holmes: A Working Hypothesis* is a fast paced, lighthearted evening of theatrical adventure based on the stories of Arthur Conan Doyle.

Artery was established by the Arts Council of England (Yorkshire) and East Riding of Yorkshire Council (ERYC) in 2003. We work with local promoters to programme high quality, professional companies to present work in community venues in the East Riding of Yorkshire.

Contact

t 01943 607030 **e** info@blaize.uk.net **w** www.blaize.uk.net

Pacific Curls

Celtic Roots, Pacific Soul

Bishop Burton • Catwick



Transcending the seams of Maori, Pacific and Scottish culture, **Pacific Curls** make music that is enthralling. With a cornerstone of backbeat Pacific rhythms, vivacious Scottish fiddle playing and evocative Maori instrumentation and lyrics, Pacific Curls have pioneered a fusion sound blending their indigenous roots. Classifying their sound is a challenge. Their use of jazz cordial transitions, traditional Scottish fiddle tunes, expressive vocals, political and moving lyrics in Maori and English, their use of world instruments with Pacific style beats and moods, shakes and bakes it all into a contemporary intriguing edginess.

With appearances at the Vancouver Winter Olympic Games celebrations, WOMAD NZ, and UK, Earth Station, City of London Festival, Borneo Rainforest World Music Festival, Vancouver Island Music Festival, Winnipeg Music Festival, Ulsan World Music Festival (South Korea) and extensive touring throughout Canada, Australia, South Korea, New Caledonia, Europe and Aotearoa (NZ) this band creates a window into the global sounds of the Pacific, Scotland and beyond.

“Pacific Curls – what can I say but WOW WOW WOW. Here are three incredibly gifted women who together create the most beautiful, sensitive, emotive, inspiring and unique music. Their blend of Scottish and Pacific influences make this group individual ... Exotic rhythms, Celtic fiddle, Te Reo, brilliant compositions, fabulous vocals, exceptional musicianship and personality plus, make Pacific Curls world class – think I’ve run out of adjectives!” Mike Nettman, NZ.

Target audience: appeals to all ages.

pacificcurls.com

Two Gents Productions



The Taming of the Shrew

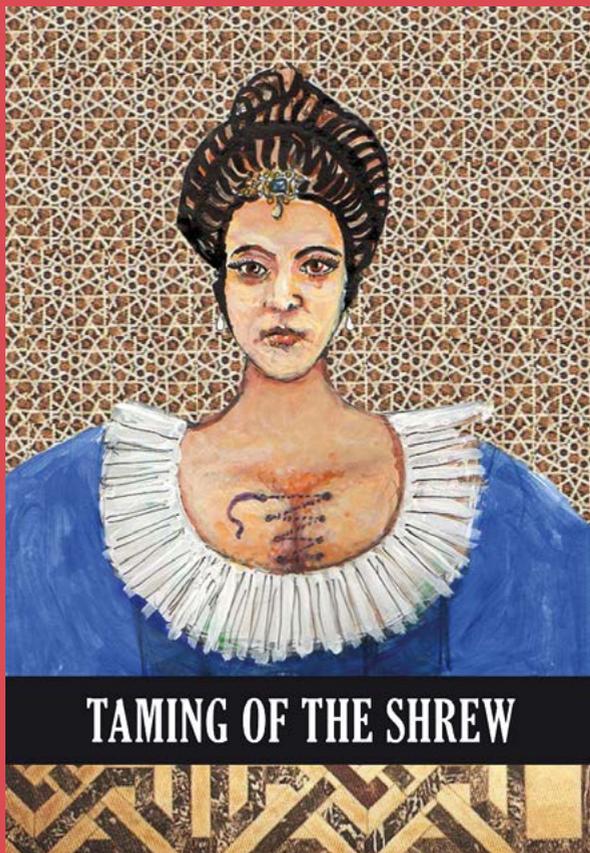
Bridlington • North Newbald • Swanland

The Contention starts here! After their ground-breaking success at Shakespeare's Globe in 2012 and a World Tour in 2013, **Two Gents Productions** are back touring the UK in 2014 ... and this time they mean business. Two Gents is launching The Complete Shakespeare Project – performing and touring all of Shakespeare's Plays in Chronological Order. After Two Gentlemen of Verona, they now tackle The Taming of the Shrew.

"Uproariously entertaining."
The Guardian

"A lightness of touch – provocative, dexterous, profound." African Theatre: Shakespeare in and out of Africa

With only two actors on a bare stage Two Gents bring the plays to venues small and large across the UK.



The Taming of the Shrew tackles the classic war of the sexes. Is Petrucchio's 'taming' of Kate an act of love, of violent submission, or (perhaps more controversially) both? In their distinct cross cultural style – fusing Shakespeare's text with the actors' experience of migration, displacement and cultural otherness – Two Gents explore both plays in repertory this autumn. Come and be part of the action!

Target audience: All ages and ethnicities. Ours is a migrant theatre and we celebrate diversity.

twogentsproductions.com

Máire Ní Chathasaigh & Chris Newman

Irish harp & guitar

Bridlington



The celebrated virtuoso partnership of **Máire Ní Chathasaigh**, “the doyenne of Irish harpers” (Scotland on Sunday) and **Chris Newman**, “one of the UK’s most staggering and influential acoustic guitarists” (fRoots), has presented its unique musical vision in twenty two countries on five continents – at venues from tiny historic churches and splendid palaces in Kyoto and Istanbul, to London’s Barbican, Sydney’s Town Hall and Cologne’s Philharmonie.

Chris and Máire’s performances are rooted but eclectic, emotional but adventurous: a breathtaking blend of traditional Irish music, hot jazz, bluegrass and baroque, coupled with evocative songs, striking new compositions and Chris’s delightfully subversive wit. This much-loved duo from the folk Premier League has that rare ability to combine true virtuosity with spellbinding entertainment – ingredients for an unmissable evening.

As part of their Winter 2014 Tour they will be offering a special Christmas show entitled Celtic Christmas Strings as well as their virtuosic blend of traditional Irish and Scottish music, hot jazz, bluegrass and baroque. The show will highlight their unique take on well-loved seasonal tunes.

“Music of fire and brilliance from the high-wire act in traditional music.”

The Irish Times

“In a class of their own.” The Guardian

Target audience: Adults and older children.

oldbridgemusic.com

Duckegg Theatre



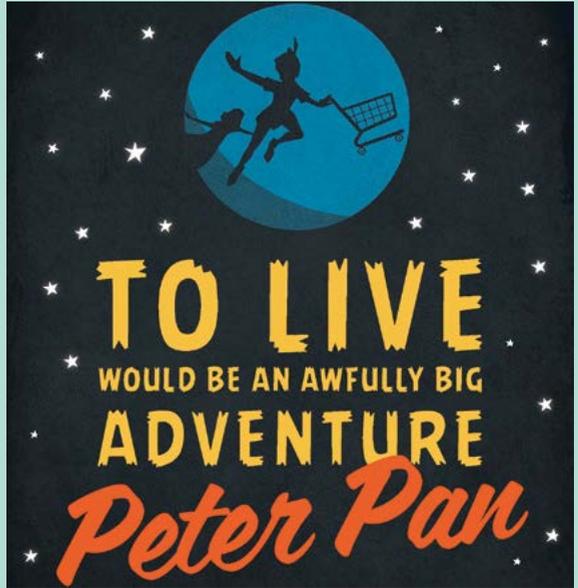
Peter Pan

Driffield • Swanland

A fresh, modern, musical retelling of Peter Pan with words by Haley Cox and music by Phil Collingwood exploring small town mentality, youth aspiration and the challenges of following your dreams. Directed by Gail McIntyre (West Yorkshire Playhouse Associate Director, Refugee Boy *****) and Musical Direction by Sean Green (Bill Kenwright Company).

It's five minutes until closing time at Priceland and cashier Wendy Darling takes us into the timeless story of Peter Pan – second star to the left and straight on 'til morning! Throw in a misunderstood Captain Hook, a hot guitarist Peter Pan,

a Tinker Bell straight out of 'TOWIE' and a sprinkle of fairy dust (oh, and an awesome soundtrack!) and you get a sparkling show guaranteed to get your toes tapping. Though the script was originally developed as a Christmas show it can be adapted to any time of year.



“Three generation of us, saw the show twice and loved it. Brilliant twist on the wonderful Peter Pan story!”

“Absolutely fabulous. It was feel good theatre at its best.”

“Great cast, great music, clever writing, lots of laughs. From minute one I was Hook-ed.”

“Rarely does a feel-good show of this quality appear on the rural touring circuit. I urge you to take a chance on this and ditch visiting a commercial Panto, just for one year—you won't regret it.” Liverpool Playhouse

“The best family friendly play I have seen, Great humour, great writing, great everything.”

Target audience: Families and children, 4+.

www.duckegg.org.uk



Ian Sherwood

In concert



Bishop Burton • Bridlington

A live original music performance by one of Canada's rising star songwriters.

Ian Sherwood is a singer/songwriter, instrumentalist and storyteller. His music dances the line between folk and pop. He won a 2013 Canadian Folk Music Award for Contemporary Singer of the Year and in 2012 he was named Male Artist of the Year by the International Acoustic Music Awards.

Ian is a musician, storyteller and a constant creator. He has penned tunes for many other artists as well as theatre, film and television, but his passion remains primarily for his unique brand of folk/pop music. Starting his music career as an in-demand saxophone player in Toronto, Sherwood soon began looking for an outlet for his poetic side. His unique musicianship combined with his tales of heart-break, victory and adventure quickly gained him recognition as a solid performer, lyricist and player.

His energetic stage presence and honesty truly captures the essence of what has made Ian so popular with his audience.

"A natural performer who entertains as much with his wit and stories as with his songs."
CBC Radio

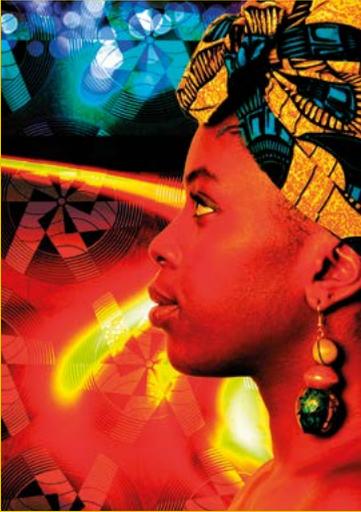
"Impressive guitar work amid catchy hook lines galore." Charlottetown Guardian

"Sherwood has a tongue that can be firmly planted-in-cheek, in his often funny, often poignant lyrics." Halifax Chronicle Herald

Target audience: Adults and older children.

iansherwood.com





Chanje Kunda

Amsterdam

North Newbald

The play is adapted from her own book of poems, Amsterdam, and is a unique experience: part autobiography, part travelogue, part lyrical drama.

Chanje has a massive crush on a charming Surinamese guy living in Amsterdam. She met him on holiday. She didn't mean to meet him; she didn't plan to meet anyone. Her life back home in rainy Manchester isn't easy. So, she's

catching a flight to meet her fate. What will become of this 21st century, passionate, long distance relationship ... you're about to find out.

What happens when you abandon your responsibilities to chase your dreams?

Amsterdam was originally produced by Afrique Performs at Contact in Manchester and Podium Mozaiek Theatre in Amsterdam. An impressive artistic team, led by theatre and film director Juliet Ellis have created a super-modern, visual and physical piece, fusing spoken word and dance.

Writer & performer **Chanje Kunda** is a Manchester-based poet, playwright and performance artist, who has performed alongside influential modern poets Benjamin Zephaniah and Linton Kwesi Johnson. Chanje works nationally and internationally, including at The Royal Albert Hall, Calabash Literature Festival Jamaica, Royal Exchange Theatre Manchester, and Rise London Unite Music Festival. In 2012 she gained a year-long artist residency in the Netherlands, performing in Amsterdam, Rotterdam, Eindhoven and Groningen. Her collection of poetry Amsterdam was published by Crocus in 2013 and was also dramatised and performed at Contact Theatre in Manchester and the Podium Mozaiek Theatre in Amsterdam. Alongside her professional career, Chanje provides workshops that use creativity, diversity and expression as tools for transforming lives.

"I was completely engaged throughout the piece. You shared your journey, using the depths of your emotions ... Everyone has times in their life which are pivotal, moments when your heart takes you on a journey ... It was a privilege to be presented with your journey in such a well-crafted piece."

Target audience: 16 + (contains some strong language).

chanjekunda.com

The Flanagan Collective



Sherlock Holmes: A Working Hypothesis

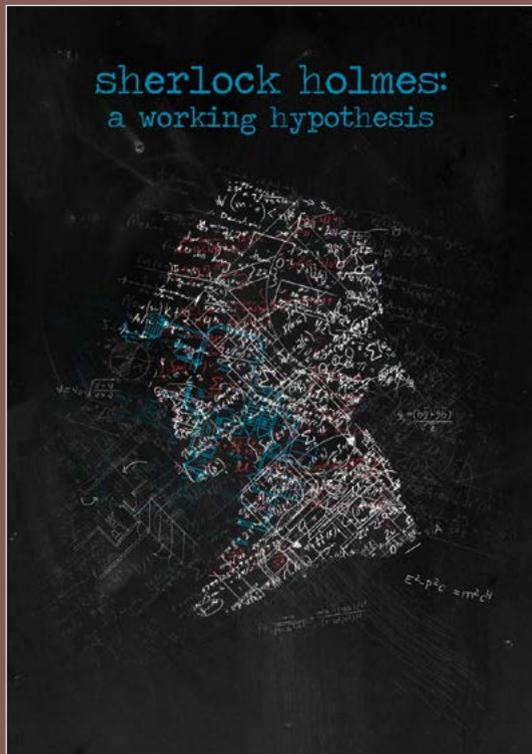
Swanland • Beverley • Goole • Lund

Three years after the Reichenbach Falls the great detective, Sherlock Holmes is presumed dead. Dr John Watson has married and moved on, consigning his days of adventure and investigation to memories.

In an intimate room in this rural town a lecture is about to take place. A great professor of criminology prepares to educate his audience on the science of deduction that Holmes made famous.

Will this event be the catalyst to throw Holmes and Watson together again, as one final mystery lays dormant, waiting to be unravelled? Could it be true that their archenemy Moriarty is still at large?

This fast-paced and interactive production places the audience at the heart of the action, with games to play and investigations to be solved. Thrilling, interactive and original drama inspired by Sir Arthur Conan Doyle's much-loved detective stories.



A light-hearted evening of theatrical adventure for ages 10 and up, based on the stories of Arthur Conan Doyle from Edinburgh Fringe and West End Veterans Hartshorn – Hook Productions and the Multi Award Winning Flanagan Collective.

“... *charm itself.*” Lyn Gardner,
The Guardian

“*Bringing a tear to the eye and a jolt of electricity to the heart.*”

***** The Scotsman

“*Mesmerising*” ***** The Skinny

Target audience: family friendly, though most suitable for teens +.

theflanagancollective.co.uk

Theatre Newfoundland

With Cruel Times in Between



Swanland • Bishop Burton

Theatre Newfoundland's With Cruel Times in Between is adapted from the works of Al Pittman by SaraH McDonald and directed by SaraH McDonald.

A lyrical and beautiful portrait of Newfoundland culture as painted by the rhythmic writings of one of Newfoundland's most beloved poets, Al Pittman. Using selections from his poems, prose, songs, and plays, we demonstrate the culture of island life, threatened by technology, which remains as true to our spirit as the salt in our breeze.

With Cruel Times in Between was originally created as part of a Youth Theatre Island Exchange Program with the Youth Theatre of Launceston, Tasmania, in celebration of the words and lyrics of poet/playwright Al Pittman. The company used the rhythmic writings of one of Newfoundland's own poet's, Corner Brook, and with selections from his poems, prose, songs, and plays, created this new play. With Cruel Times In Between, reflects a culture and island life of Newfoundland.

Target audience: family audience friendly.

theatrenewfoundland.com

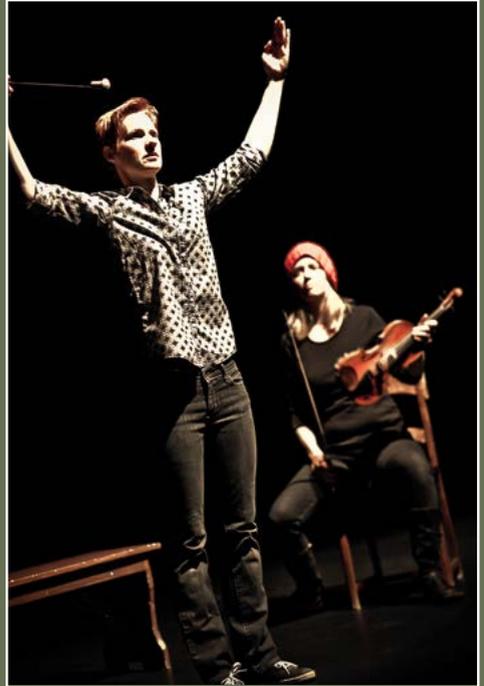


Melody A. Johnson

Miss Caledonia

North Newbald

The year is 1955. Desperate to escape the chicory-pulling, stall-cleaning, hay-baling drudgery of life in Caledonia, Peggy Ann Douglas has a plan. Following in the footsteps of starlets Debbie Reynolds and Lee Meriwether, Peggy Ann will simply become a movie star – and she will start her journey to the top by winning the local pageant. Can she sing, twirl and pivot her way into the judges' hearts, or will shaky nerves and a "Puritanical Work Ethic" sabotage her efforts? Brimming with love, comedy, and a staggering work ethic of its own, *Miss Caledonia* is a delightful exploration of optimism and reality down on the farm. Dora and Canadian Comedy Award winner Melody A. Johnson, along with the delightful accompaniment of Alison Porter on fiddle, will have you in the palm of her hand on her quest for the tiara in *Miss Caledonia*.



Miss Caledonia is a charming, compelling and comic piece about growing up in rural area and looking for more. It's the story of a young girl determined to make it to the big time and the silver screen who decides that the straightest road to Hollywood is through the local beauty pageants and she makes a run for it!

"Miss Caledonia takes the crown. Johnson's script is a marvel of economy, establishing a no nonsense language that always feels authentic." NOW Magazine

"I would truly pay money to hear Johnson read the phonebook ... she really knows how to deliver the goods." The Toronto Star

"Irresistible ... heartwarming." The National Post

"Looks, charm, and no end of congeniality ... a winning show." The Globe and Mail

Target audience: 12+.

thecollectionagency.ca/melody-a-johnson





Melody A. Johnson as Miss Caledonia

2014

Date	Time	Venue	Contact
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Pacific Curls Celtic Roots, Pacific Soul

Sat 11 Oct	8.00	Bishop Burton Village Hall HU17 8QJ	01964 551543
Sun 12 Oct	8.00	Catwick Village Hall HU17 5PL	01964 544947 / 07951 075045

Two Gents Productions The Taming of the Shrew

Fri 17 Oct	7.30	Bridlington Spotlight Theatre YO15 3DZ*	Bridlington Blinds & Curtains Top Bridge St YO15 3AT 01262 601006 www.spotlighttheatrebrid.co.uk
Sat 18 Oct	7.30	North Newbald Village Hall YO43 4SJ	01430 827493 E: deniseatherton21@gmail.com
Sun 26 Oct	7.30	Swanland Village Hall HU14 3QR	01482 634863 E: yd@swanlandparish.org

Máire Ní Chathasaigh & Chris Newman Irish harp & guitar

Fri 14 Nov	7.30	Bridlington Spotlight Theatre YO15 3DZ*	Bridlington Blinds & Curtains Top Bridge St YO15 3AT 01262 601006 www.spotlighttheatrebrid.co.uk
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Duckegg Theatre Peter Pan

Sun 23 Nov	7.00	Swanland Village Hall HU14 3QR	01482 634863 E: yd@swanlandparish.org
Fri 28 Nov	6.30	Driffield School Block Theatre YO25 5HR	01377 253631 ext 415 E: ecollinson@driffield.e-riding.sch.uk



Pacific Curls, appearing in October in Bishop Burton and Catwick

2015

Date	Time	Venue	Contact
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Ian Sherwood In concert

Sat 21 Feb	8.00	Bishop Burton Village Hall HU17 8QJ	01964 551543
Sun 22 Feb	7.30	Bridlington Spotlight Theatre YO15 3DZ*	Bridlington Blinds & Curtains Top Bridge St YO15 3AT 01262 601006 www.spotlighttheatrebrid.co.uk

Chanje Kunda Amsterdam

Sat 21 Mar	7.30	North Newbald Village Hall YO43 4SJ	01430 827493 E: deniseatherton21@gmail.com
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The Flanagan Collective Sherlock Holmes A Working Hypothesis

Sat 28 Feb	7.30	Swanland Village Hall HU14 3QR	01482 634863 E: yd@swanlandparish.org
Thu 23 Apr	7.30	Beverley Longcroft School HU17 7EJ	01482 870751 Tickets 01482 391672
Fri 24 Apr	8.00	Junction Goole DN14 5DL	01405 763652 www.junctiongoole.co.uk
Sat 25 Apr	7.30	Lund Village Hall YO25 9TF	01377 217776 / 01377 219598

Theatre Newfoundland With Cruel Times in Between

Sat 2 May	8.00	Swanland Village Hall HU14 3QR	01482 634863 E: yd@swanlandparish.org
Sun 3 May	7.30	Bishop Burton Village Hall HU17 8QJ	01964 551543

Melody A. Johnson Miss Caledonia

Sat 23 May	7.30	North Newbald Village Hall YO43 4SJ	01430 827493 E: deniseatherton21@gmail.com
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* Note: Seats at Spotlight Theatre, Bridlington are numbered. You are advised to make reservations.



Booking

Watch out for local publicity. Look for posters with local information for each **Artery live** event or call the telephone number given with each performance for ticket prices, booking information, directions to the venue and access details. Ticket prices may vary – check with the local promoter.

Contact us on

t 01943 607030

e info@blaize.uk.net

w www.blaize.uk.net

Blaize receives financial support from ACE to programme **Artery live**. The project is also supported by East Riding of Yorkshire Council (ERYC).

Copies of the **Artery live** programme are available in libraries, TICs and other outlets in the area or by request to Blaize.

Artery live is grateful to the NRTF for their support.

Both **Artery live** and **Cine North** 'local' projects are managed by **Blaize**, a community arts organisation and Social Enterprise Company based in Yorkshire.

Cine North 'local' uses the latest HD digital equipment. Cine North is a strategic partner of Film Hub North, part of the BFI Film Audience Network, supported by Lottery Funding through BFI Neighbourhood Cinema'. Blaize works in partnership with the National Media Museum (NMM) to deliver the project. The project is supported by East Riding of Yorkshire Council. Cine North 'local' could be coming to a rural venue near you! Watch out for local publicity. Look for posters with local information for each event or call the telephone number given with each screening for ticket prices, booking information, directions to the venue and access details. www.cinenorth.co.uk

Thanks to **Contact East** for the visiting artists from Canada.

