

# Artery\*

live

East Riding of Yorkshire  
Rural Touring Scheme

# SPRING 2017

Bringing theatre,  
dance and music  
to a village near you



Eduardo Niebla © Eric Richmond

**Owdyado Theatre** A View from the Edge

**Spitz and Co** Gloriator

**Les Bordéliques** Blind Date

**Eduardo Niebla Duo** In Concert

**Dommy B** Aaaaaaaaaaaaaagh! Dinosaurs!

**The Fitzgeralds** Everything Fitz

# Owdyado Theatre

## A VIEW FROM THE EDGE

Drifffield • Lund • Bishop Burton



Private eye and troubled sleeper Charlie Daniels is hired by the seductive Elise Hillerman to investigate the disappearance of her husband – a prominent gallery owner. Meanwhile, writers Charlotte and Dan struggle to write the script of their new noir-inspired theatre show about an art forgery ring. As scenes spin, fragment and entangle with each other, one question arises: whose reality is real?

A View from the Edge is a slick and surprising show where the search for the truth provokes a mind-bending journey through the world of dreams, imagination and real life.

With its sharp wit, quick pace and a heavy dose of noir style; from the classic to the neo, A View from the Edge also takes

influence from cult filmmakers Charlie Kaufman and David Lynch. A View from the Edge is a highly original show that will not only delight and intrigue but will keep you guessing until the end.

**Target audience: 14 +**

[www.owdyado.co.uk](http://www.owdyado.co.uk)

[A View from the Edge/#AVFTE](https://twitter.com/AVFTE)

Audiences comments:

*As engaging as it is extraordinary.*

*A slick script and fine performances.*

*A tassel-swinging, Rat Pack-singing, casino-stinging delight from start to finish.*

*Simply fabulous.* Sundial Theatre, Cirencester

*Really enjoyed it. Something a bit different.* Bedford Place Theatre



## Spitz and Co

### GLORIATOR

Swanland

A riotously funny show revealing just what happens when a glamorous French actress and her hapless assistant stage their version of Hollywood blockbuster Gladiator.

Gloria Delaneuf is well versed in mime, mask, and the mysteries of stagecraft. Her UK tour manager Josephine is not. Together they have created Gloriator – an awe-inspiring production of bravery, honour, and costumes made out of cardboard. Russell Crowe may not be available, but they are determined it will be a show you'll never forget.

Wonderfully inventive, physical, and very silly, Gloriator was created by French/English female comedy duo Spitz & Co. Winner of the Critics Choice Award at Exeter Ignite.

**Target audience: 11+ (but suitable for families, 7+)**

[www.spitzandco.com](http://www.spitzandco.com)

*I hooted. I snorted. I exploded with such mirth that the tears streamed down my face.* Stroud News & Journal

With support from the Arts Council England & Bristol Old Vic's Ferment

# Les Bordéliques

## BLIND DATE

Beverley

In a wacky and absurd blind date, a musician and a dancer embody three men and three women as they collide to form unlikely pairs. From stilts to high heels, classical violin to contemporary music, step dancing shoes to ballet slippers, six archetypes bring us a dating game through the tease of seduction and a comedic clash of personalities. Will Pretentious succumb to the charms of Femme Fatale? Can Neurotic summon the gusto to survive a date with Rebel? Does Romantic have the sweet gestures to woo Shy? Will these lonely halves dance their way toward the perfect shoe with the perfect fit?

A funny and touching performance where dance and music become the voice of original and memorable characters, desperate to find a soul mate.

**Target audience: adults and children 10+**

[www.lesbordeliques.com](http://www.lesbordeliques.com)

*I am blown away, what a great show. A must see!* Robert Dandonneau, Commission scolaire des Samares



# Eduardo Niebla Duo

IN CONCERT

Swanland



Hailed as a "world class virtuoso" (Time Out), Eduardo Niebla appears with Matthew Robinson (guitar). This internationally acclaimed guitar duo present an amazing repertoire of "stunning flamenco jazz" (The Sound) from his latest albums.

Continually seeking out new musical terrain, Niebla has traversed the worlds of jazz, classical and world music, collaborating with such diverse partners as sitar maestro Nishat Khan, George Michael, the late Lol Coxhill and the Dante String Quartet.

A spellbinding evening of passion, verve and fleet fingered virtuosity from one of the most potent forces in flamenco jazz fusion.

If you don't know the stunning guitar playing of Eduardo Niebla, you're in for a treat. If you are already among his admirers around the world, you know

you have something quite extraordinary in store. The virtuoso Spanish guitarist makes music that transcends genres and crosses barriers, fusing flamenco gypsy jazz with an array of classical and Indian colours. Eduardo takes to the stage, in the midst of recording his fantastic new album, a maestro artist at the top of his game.

**Target audience: all ages**

[www.eduardoniebla.com](http://www.eduardoniebla.com)

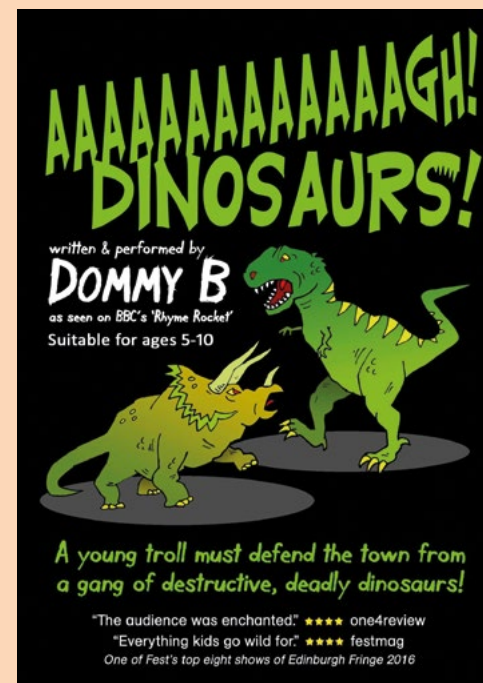
*A display of supernatural talent... and a spellbinding mixture of flamenco and modern jazz, bursting with passion and verve. The Spectator*

*The versatility with which he imbues his guitar is truly breathtaking, whether performing his poignantly poetic melodies or accompanying a truly fabulous transcontinental performance. The Scotsman*

# Dommy B

AAAAAAGH! DINOSAURS!

Withernsea • Etton



A young troll girl finds herself defending her town from deadly dinosaurs!

Recruiting allies – a powerful goblin wizard and a snotty, bogey blowing dragon – does she have what it takes to save the day?

Aaaaaaaghh! Dinosaurs! is an engaging and hilarious poetry show for children and families. There'll be rhymes, silliness and a lot of joining in as the audience help Dommy B deal with the deadly dinosaurs for good. The audience will guide the action as Dommy B improvises around their suggestions, creating a whole world on stage with only his words and a pen and paper. This imaginative and charming show has toured around theatres, festivals and schools, delighting children and presenting them with lovable, accessible poetry.

Dommy B is an international, award winning performance poet, actor and workshop facilitator. His awards include performing at 2016 Glastonbury Festival, 2016 tours of South Canada, North India and across the UK, winning New York's infamous Nuyorican Poetry Cafe Slam, winning Manchester Literature Festival's Superheroes of Slam and, as of January 2016, six Arts Council England Grants for the Arts awards to tour his theatrical verse across the UK. He has performed his poetry on BBC's Greg and Celia's Festivals Highlights and on CBeebies' Rhyme Rocket.

**Target audience: children 5 to 10 and their families – this is not just a kids show, it is entertainment for the whole family!**

[www.dominicberry.net](http://www.dominicberry.net)



# The Fitzgeralds

EVERYTHING FITZ

Beverley



Meet the Fitzgeralds – a family group consisting of fiddling and step dancing sensations Tom, Kerry & Julie Fitzgerald. These siblings, from Canada’s renowned Ottawa Valley, have come a long way from their small town roots. Featuring 3-time Canadian Grandmaster Fiddle Champions and Ontario Open Step Dance Champions, this unique act features high-energy fiddling and mind-blowing step dancing. It is the rare combination of exceptional musicianship, incomparable dancing, audience interaction, love of performing and genuine sibling connection that resonates with audiences of all ages and sets this group apart.

The Fitzgeralds are some of the most talented, energetic, animated, and genuine performers you will come across. This is a group of entertainers who truly

love what they are doing and thrive on interaction with their audiences.

**Target audience: 1 to 100!**

[www.thefitzgeralds.net](http://www.thefitzgeralds.net)

*This is one energetic and entertaining family! Guaranteed to burn calories just watching this show!*

*No group has generated as much curiosity, compelling our audience to return for a second set, as the Ottawa Valley style dancers that Julie Fitzgerald so excels at. The warmth, energy and enthusiasm has hooked generations from young to senior, then the talent lets loose – pure vibrant magic.*

John O'Brien, Director of Cleveland Irish Cultural Festival



Artery   
live

listings

Spring 2017

Date	Time	Venue	Contact
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### Owdyado Theatre A View From The Edge

Thu 09 Feb	4.00	Driffield School, North Hall YO25 5HR	01377 253631 ext 281 • acolley@driffield.e-riding.sch.uk
Fri 10 Feb	7.30	Lund Village Hall YO25 9TF	01377 217776 • 01377 219598
Sun 12 Feb	8.00	Bishop Burton Village Hall HU17 8QJ	01964 552364 • 01964 552303 • 07914 271907 • wchris695@hotmail.co.uk

### Spitz and Co Gloriator

Sat 04 Mar	7.30	Swanland Village Hall HU14 3QR	01482 634863 • yd@swanlandvillagehall.info
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### Les Bordéliques Blind Date

Sat 18 Mar	7.00	Beverley, Masonic Hall HU17 0DY	01482 870751 • TIC 01482 391672
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### Eduardo Niebla Duo In Concert

Sat 01 Apr	7.30	Swanland Village Hall HU14 3QR	01482 634863 • yd@swanlandvillagehall.info
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### Dommy B Aaaaaaaaaaaaaaagh! Dinosaurs!

Fri 07 Apr	7.00	Withernsea, Meridian Centre HU19 2HH	01964 613355 • 01964 613510
Sun 09 Apr	3.00	Etton Village Hall HU17 7PG	01430 810285 • ettonvillagehall16@uwclub.net

### The Fitzgeralds Everything Fitz

Sat 03 Jun	7.30	Beverley, St Nicholas Community Centre HU17 0PY	01482 870751 • TIC 01482 391672
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## Spring 2017 Season

### East Riding of Yorkshire Rural Touring Scheme

*Bringing theatre, dance and  
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#### Booking

Call the contact number given for each venue for details of ticket prices, booking information, venue directions and access details or watch for posters with local information.



Most of our shows are suitable for family audiences. See target audience information for each entry.

**Artery live** contact:

**e** [artery@blaize.uk.net](mailto:artery@blaize.uk.net)

**w** [www.blaize.uk.net](http://www.blaize.uk.net)

Blaize receives financial support from public funding by the National Lottery through Arts Council England to manage **Artery live**. Copies of the listings leaflets are available in libraries, TICs and other outlets in the area or by request to Blaize.

**Artery live** is grateful to the NRTF for their support.

Thanks to **Contact East** for the visiting artists from Canada.



The work is also supported by East Riding of Yorkshire Council (ERYC).

The scheme is funded by the National Lottery through Arts Council England. Both Artery live and Live Lincs projects are managed by Blaize, a community arts organisation and Social Enterprise Company based in Yorkshire.