



North Lincolnshire
Rural Touring Scheme

AUTUMN 2017

Bringing theatre,
dance and music
to a village near you



Tomato Tomato

Fluff Productions Agent of Influence: The Secret Life of Pamela More
Keira Martin Here Comes Trouble
Rhubarb Theatre Company Sidney's Shed
Tomato Tomato Tomato Tomato Live
Townsend Productions We Are The Lions Mr Manager
URBAN conceptz Theatre Inside My Mind
Máire Ní Chathasaigh & Chris Newman Irish Harp & Guitar and
Celtic Christmas Strings

Tomato Tomato

TOMATO TOMATO LIVE

Epworth • Winteringham



Tomato Tomato is not your garden variety duo. Clever quirky songs draw on folk and bluegrass. An old washboard, rigged up with tin cans and a cymbal, rattles while bass and snare drums are foot powered. Loving harmonies, old-timey guitar and up-cycled percussion create an unmistakable sound between these darlings of Canadian folk scene.

Tomato Tomato performed at The Winnipeg, Stan Rogers and Lunenburg Folk Festivals and more, in 2016. Honours include: Regional Winners for CBC's Searchlight Competition 2014, noms for 6 MNB awards with 3 wins in 2015, ECMA noms for Roots/Trad album of the year 2015 and Fan Choice video of the year 2016. Acclaimed albums (So It Goes / I Go Where You Go), have them dancing around the kitchen, carving out a place for washboard infused folk near you!

Husband and wife duo John and Lisa McLaggan blend high energy foot stompers and traditional folk memorable melodies, gorgeous harmonies, and Lisa's unique washboard/bass drum/tin can setup.

Their music is bound to put a smile on your face. Here Magazine

Their carefully executed and unique sound pays homage to their old-time influences while firmly remaining in the present.

Target audience: Any age who enjoy live music!

www.tomatotomato.ca





Fluff Productions

AGENT OF INFLUENCE: THE SECRET LIFE OF PAMELA MORE

Wroot • Goxhill • Barton-on-Humber

"Mid-calf, navy blue day dress with pearl buttons by Victor Stiebel. Dove-grey tweed jacket and fox stole by House of Hartnell. Hat by Elsa Schiaparelli. Perfect for luncheons, jaunts around town and spying on fascists."

Lady Pamela, fashion columnist and socialite, is recruited by MI5 to keep notes on Wallis Simpson and Edward VIII, suspected to be colluding with the German Embassy. But Pamela realises that what began as an adventure has led to a deadly struggle for power in a world in the shadow of war.

Fluff Productions are an all-female theatre company dedicated to performing new, innovative and exciting writing. Since being formed Fluff has staged a number of phenomenally successful runs in London, Edinburgh and on tour, to rave reviews.

Target audience: 12+

www.fluffproductions.co.uk

What an absolute hoot of a show. Funny and clever, beautifully acted, well paced and sharply written. A genuinely funny piece delivered with great panache. UK Theatre Web

Keira Martin

HERE COMES TROUBLE

Wroot

Here Comes Trouble is a one woman autobiographical show by Keira Martin.

Through a fresh fusion of Irish and contemporary dance theatre the audience are invited to share Keira's life and working class upbringing, generously presented with a sense of humour and irony.

Drawing on social and cultural influences from Yorkshire, Ireland and Jamaica, Keira rhythmically weaves together traditional Irish music, song and gutsy dance theatre. Best described as Irish dance deep in thought, she shares hard hitting and heart-warming chapters of her life to courageously address stereotypes and challenge labels. Keira builds bridges and burns them again, each time revealing a deeper layer of herself and her heritage. This feisty yet vulnerable performance demonstrates the power and elegance of people in a very real, honest way.

Choreographer: Keira Martin, director: Charlotte Vincent, music: Jamie Roberts

Target audience: 12+

www.keiradance.com

Brutally beautiful. moTuS Dance Festival
A must see. NamRoN Dance



Townsend Productions

WE ARE THE LIONS MR MANAGER

Barton-on-Humber



This is the story of Jayaben Desai's fight for dignity in the workplace, the story of the Grunwick Film Processing Factory Strike of 1976-78 and inspirational strike-leader Jayaben Desai, one of many newly arrived Gujarati workers from East Africa. It has tremendous contemporary relevance (immigration, workplace exploitation, women's rights, racism and human dignity), and is told in Townsend Productions' accessible, imaginative and entertaining theatrical style with songs and music of the 1970s. This is social history presented with humour in a participatory and engaging way.

Forty years ago a group of workers in a backstreet London factory, in Willesden, stood up to their unfair bosses and kick-started one of the longest and most important industrial disputes in British history. Led by Asian women, the

Grunwick strike challenged stereotypes, changed the face of white, male trade unions, and inspired others to speak out against injustice.

Even during the hardest of times, strike-leader Jayaben Desai had the uncanny ability to evoke a mood or sum up a situation with a perfectly weighted turn of phrase and a way with words that captured the very essence of the human spirit. She had the measure of the most brutish and charmless of her managers, when she told them: "What you are running here is not a factory, it is a zoo. But in a zoo there are many types of animals. Some are monkeys who dance on your fingertips, others are lions who can bite your head off. We are the lions, Mr Manager!". Grunwick illustrated how a section of totally unorganised workers, ignorant of trade unionism and insecure in a foreign land can nonetheless develop militancy and attract huge solidarity. It also showed that all the forces of the state, the media, the police, the courts, employers, racial prejudice and women's inequality can be swept aside by the freshness and dynamism of determined struggle. Grunwick is still posing questions to today's generation about the role of women in society.

Target audience: 11+

www.townsendproductions.org.uk

wanland audience:

Brilliant!!! Thank you so much.

Very impressed. Imaginative presentation and set. Powerful politics and engaged the audience very effectively.

Informative and inspiring. Loved it.
London City Nights

Outstanding entertainment.
London Theatre1



**New
Touring
Theatre
Show**

Rhubarb Theatre Company

SIDNEY'S SHED

Crowle • Kirton-in-Lindsey • Goxhill • Worlaby

Maisie is running from the bullies and thinks she's just found the perfect place to hide. But this is no ordinary shed and Sidney Waffles is no ordinary gardener...

Inventor, explorer and winner of this year's 'Best-Veg-in-Show', the potty flower-potter has made some rather unusual improvements to his allotment – Sidney has created the world's first time travelling shed!

Join Sidney and the bravest little girl in Windy-on-the-Hill as they take a time-travelling journey to dig up the past and weed out the bullies!

Bursting with historical hilarity, songs, music and prize-winning cabbages, Sidney's Shed is Rhubarb Theatre's new show for gardeners and adventurers of all ages!

Target audience: 5–12 + family audience

www.rhubarbtheatre.co.uk

Just when I think Rhubarb Theatre can't get any more inventive and creative, they do.

Beautiful show, thank you.

Audience Member, Louth

URBAN conceptz

INSIDE MY MIND

Barton-on-Humber

This stunning and well-articulated production, explores human vices, love, loss and personal health, in a sensitive portrayal of how one man tries to cope, when unexpected problems start to take hold of his mind and body.

The physicality, inventiveness and presence of the company of five are used in such a creative way that they manage to paint enchanting visual and audible landscapes that immerse the audience into a world where it seems as though anything is possible... But what dark journeys and secrets lay ahead?

With a melting pot of urban dance styles, spoken word, beautiful music and stunning visuals, *Inside My Mind* presents a totally original view on isolation, loss, fighting back and society.

Thought-provoking, heartbreaking, funny and informative, this is physical theatre at its best.

Target audience: 12+

www.uctheatre.co.uk

Ryan Harston is absolutely outstanding... He brought a powerful physicality to the role, his controlled movement was totally convincing, in what was an enchanting performance.
Robin Strand, Newbury Today



Máire Ní Chathasaigh & Chris Newman

IRISH HARP & GUITAR | CELTIC CHRISTMAS STRINGS

Goxhill • Brigg • Winterton



Irish Harp & Guitar: This celebrated partnership has brought its special musical vision to venues large and small – from the tiniest of historic churches in England, Germany and Italy to palaces in Kyoto and Istanbul, London's Barbican, Sydney Town Hall and the Philharmonie in Cologne – in twenty-three countries on five continents. Chris and Máire's performances are rooted but eclectic, emotional but adventurous: a breathtaking blend of traditional Irish music, hot jazz, bluegrass and baroque, coupled with striking new compositions – and what The West Australian calls Chris's "delightfully subversive wit"!

A hectic schedule so far this year has included headlining appearances at festivals in New Zealand, Ireland and the USA. In 2015–2016 they toured Australia, the USA, Canada, Italy, Denmark, Sweden and Ireland in addition to their UK work. Other notable events were the award to Máire of Female Musician of the Year in the Live Ireland Music Awards 2016 and four TV performances.



Celtic Christmas Strings: There's something magical about harps, and particularly at Christmas, though Máire and Chris's alchemy on harp and guitar creates a very special magic at all times. Their Christmas show, presented with warmth, charm and wit, features a breathtaking blend of traditional Irish and Scottish music, swing jazz and bluegrass, plus festive favourites given a fresh voice with arrangements that are intricate, inventive, moving and beautiful, and performed in their characteristically heart-warming style – a spellbinding treat for mid-winter.

Target audience: 1 to 100!

www.maireandchris.com
www.oldbridgemuic.com

A delightful, satisfyingly original, often refreshingly unpredictable take on festive favourites. Joyful, gorgeous and uplifting. The Living Tradition

Dazzling virtuosity. The Daily Telegraph

An eclecticism and spirit of adventure that is quite thrilling. The Times



listings

Autumn 2017

Date	Time	Venue	Contact
------	------	-------	---------

Fluff Productions Agent of Influence: The Secret Life of Pamela More

Fri 13 Oct	7.30	Wroot Village Hall DN9 2BT	01302 771802 • 07912 490323 pat-hamilton@hotmail.co.uk
Sat 14 Oct	7.30	Goxhill Memorial Hall DN19 7JJ	01469 530363 goxhill-events@mybtinternet.com
Sun 15 Oct	7.00	Barton-on-Humber, Assembly Rooms, Queen Street DN18 5QP	01652 637568 • info@champltd.org www.champltd.org

Keira Martin Here Comes Trouble

Sat 18 Nov	7.30	Wroot Village Hall DN9 2BT	01302 771802 • 07912 490323 pat-hamilton@hotmail.co.uk
------------	------	----------------------------	---

Rhubarb Theatre Company Sidney's Shed

Thu 19 Oct	6.00	Crowle, St Norbert's Catholic Primary Academy DN17 4HL	01724 710249 admin@stnorbertscrowle.co.uk
Thu 09 Nov	6.30	Kirton-in-Lindsey Town Hall DN21 4LZ	01652 648435 m.hollingsworth205@btinternet.com
Fri 10 Nov	6.30	Goxhill Primary School DN19 7JR	01469 530743 admin.goxhillprimary@northlincs.gov.uk
Sat 11 Nov	6.30	Worlaby Village Hall DN20 0NA	01652 618832

Tomato Tomato Tomato Tomato Live

Fri 10 Nov	8.00	Epworth Thurlow Pavilion DN9 1JU	01427 872491 • 07779 113831
Sat 11 Nov	8.00	Winteringham Village Hall DN15 9NT	01724 735076

Townsend Productions We Are The Lions Mr Manager

Thu 30 Nov	7.30	Barton-on-Humber, Assembly Rooms, Queen Street DN18 5QP	01652 637568 • info@champltd.org www.champltd.org
------------	------	---	--

URBAN conceptz Inside My Mind

Thu 16 Nov	7.00	Barton-on-Humber, Assembly Rooms, Queen Street DN18 5QP	01652 637568 • info@champltd.org www.champltd.org
------------	------	---	--

Máire Ní Chathasaigh or Chris Newman Irish Harp & Guitar & Celtic Christmas Strings

Sat 25 Nov	7.30	Irish Harp & Guitar: Goxhill Memorial Hall DN19 7JJ	01469 530363 goxhill-events@mybtinternet.com
Sun 26 Nov	7.30	Irish Harp & Guitar: Brigg Live Arts, Brigg & District Servicemen's Club DN20 8EX	07716126982 r.fulford@talktalk.net
Fri 08 Dec	7.30	Celtic Christmas Strings Winterton, All Saints' Church DN15 9TU	01724 734285 rdshawyer@gmail.com



Autumn 2017 Season

North Lincolnshire Rural Touring Scheme

*Bringing theatre, dance and
music to a village near you*

Booking

Call the contact number given for each venue for details of ticket prices, booking information, venue directions and access details or watch for posters with local information.



Most of our shows are suitable for family audiences.
See target audience information for each entry.

LiVe Lincs contact:

e livelincs@blaize.uk.net

w www.blaize.uk.net



Further leaflets are available in libraries, Tourist Information Centres and other outlets in the area or by request from Blaize.

LiVe Lincs is grateful to the NRTF for their support.

Thanks to **Contact East** for the visiting artists from Canada.



The scheme is funded by North Lincolnshire Council and the National Lottery through Arts Council England. Both ArtERY live and Live Lincs projects are managed by Blaize, a community arts organisation and Social Enterprise Company based in Yorkshire.