



North Lincolnshire  
Rural Touring Scheme

# AUTUMN 2016

Bringing theatre,  
dance and music  
to a village near you



Juliet Kelly © Annabelle Narey

**Panta Rei Danseteater** I Wish Her Well  
**Balbir Singh Dance Company** Solos & Duets & Champion: Double Bill  
**Red Moon Road Live**  
**Lempen Puppet Theatre Company** Little Frankenstein  
**Oliver Meech** When Magic & Science Collide  
**Townsend Productions** Dare Devil Rides To Jarama  
**Juliet Kelly Duo** Bond to Bowie: Songs of Stage & Screen

# Panta Rei Danseteater

## I WISH HER WELL

Barton-on-Humber



I Wish Her Well is an intricate performance, combining storytelling, high tempo energy and an evocative sound score by British composer Nathaniel Reed that infuses the performance with melody and atmosphere. It is a captivating production that seeks to move and engage. Act one is based on the stories of four women who are closely related to the dancers, whilst act two is based on the diaries of a 16 year-old girl. She is now an 85 year-old woman who generously shared her thoughts and experiences with the choreographers and dancers. The production period took place in Norway, Sweden and Tanzania, culminating in a premiere performance for CODA Oslo International Dance Festival's 10th anniversary at the Dance House, Oslo, in 2012. The performance has continued on tour in Norway, Sweden, Denmark, England, Zimbabwe

and Tanzania. Four women, a collection of stories, a handful of hourglasses and a huge mirror. I Wish Her Well tells simple stories of everyday events that are universally meaningful, but nonetheless remain invisible when official history is written.

"Strong, physical, fast, beautiful, precise storytelling, thought-provoking and very beautiful."

[pantareidanseteater.com/en/om-os](http://pantareidanseteater.com/en/om-os)

This is part of the National Rural Touring Strategic Dance Initiative



# Balbir Singh Dance Company

**DOUBLE BILL:  
SOLOS & DUETS  
CHAMPION OF THE  
FLATLANDS**

## Wroot

Balbir Singh's choreography retains at its heart an intimate and humane style. Some of the work, has a particular affinity with the rural, as Kathak is itself rooted in rural Indian traditions. Contemporary pieces, such as A Solo Duet, bring a level of conceptual insight that is more often found in larger metropolitan venues. There is a final thrilling combination of performance art and urban culture, featuring UK and EuroChampion 'flatland' BMX bike rider Keelan Phillips performing in synchronisation with dancers: Champion Of the Flatlands. All with a renowned saxophonist and live Indian music. An unmissable evening of dance and music that will have you awe inspired and moved.

[balbirsinghdance.co.uk](http://balbirsinghdance.co.uk)



# Oliver Meech

**WHEN MAGIC & SCIENCE  
COLLIDE**

## Wroot

Oliver meddles with forces we barely understand, in a comedy magic show for the QI generation. His magic combines with other interesting things to create work that is "fascinating and different to other magicians".

His one-man magic shows have sold out month-long runs at the Edinburgh Fringe in both 2013 and 2014, as well as sell-out performances in London, Brighton Fringe, Buxton Fringe, Green Man Festival and Manchester Comedy Festival.

Oliver's shows have toured across England and Wales, to both rural venues and urban theatres. He has performed at The Barbican, London 2012 Olympics, and Wales Millennium Centre. He has also filmed with the team behind E4's Troy.

*My jaw hit the floor* BBC

*Could rival Derren Brown* Theatre-Wales

*Real gasps of awe* Broadway Baby

[olivermeech.com](http://olivermeech.com)



# Red Moon Road

## RED MOON ROAD LIVE

Goxhill • Epworth



Red Moon Road, the Winnipeg folk trio is known for surviving adversity, spinning stories into songs and, stunning musicianship. They formed in 2012 by Daniel Jordan, Sheena Rattai and Daniel Peloquin-Hopfner. They have toured extensively, to 7 countries in Europe and North America with 'Sorrows and Glories' (their third album, released in Autumn 2015). It has already spent three weeks at number one on the Earshot! National Folk/Roots/Blues Charts and has delighted listeners world wide. Live, Red Moon Road makes a much bigger sound than one would expect from a trio. In an impressive well-choreographed show, bordering on spectacle, the trio incorporates impeccable three-part harmonies, a roots drum kit split entertainingly but pragmatically between two band members and an acoustic guitar rigged to also be a bass.

A moustached man plays mandolin, lap steel, banjo and organ, and subtle technological wizardry whirrs as the

unmistakable soulful voice of one of Canada's premiere songstresses floats above it all. Honed in house concerts and main stage festival appearances alike, Red Moon Road is a tapestry of song, masterful storytelling and spontaneous repartee woven seamlessly into something truly exceptional. Spanning a wide range of genres, from a Beatles-esque pop song, to full-on spiritual and jazz and innovative instrumental work. With tastes of Albertan country, Parisian aires, banjo driven anthems and the tradition folk storytelling in a Canadiana style, the music carries the stories as compellingly as the lyrics.

Vocals, Percussion, keys Sheena Rattai  
Vocals, Guitar, Mandolin Daniel Jordan  
Vocals, Mandolin, Banjo, Guitar, keys  
Daniel Pélouquin-Hopfner.

*Immaculate songwriting, masterful storytelling and impeccable harmonies.*

redmoonroad.com





# Townsend Productions

## DARE DEVIL RIDES TO JARAMA: A NEW PLAY BY NEIL GORE

### Barton-on-Humber

Commissioned by the International Brigades Memorial Trust, the play's tour will coincide with the 80th anniversaries of the creation of the International Brigades in October 1936 and the Battle of Jarama in 1937.

The drama centres on the contrasting lives of International Brigaders Clem Beckett and Christopher Caudwell. Beckett, a Lancashire blacksmith and famous star of the speedway track, and Caudwell, a renowned writer, poet and philosopher, were killed together at Jarama in February 1937, having become friends as members of the British Battalion's machine-gun company.



The play sheds light on the political and social world of the 1930s and commemorate and celebrate the contribution and sacrifice of the volunteers. Dare Devil Rides To Jarama captures the raw passions and emotions produced by the

Spanish Civil War – idealism to despair, hope to anger, determination to fear – through powerful storytelling, stirring song and poetry, and compelling movement and dance.

*A Company making a name for delivering, vivid politically committed theatre.*

The Observer

[townsendproductions.org.uk](http://townsendproductions.org.uk)



## Juliet Kelly Duo

### BOND TO BOWIE: SONGS OF STAGE & SCREEN

Brigg • Kirton-in-Lindsey  
• Winteringham

Juliet Kelly shines a spotlight on her favourite songs from stage and screen. Bringing her warm personality and a jazzy flavour to the songs that feature in classic movies, musicals and tv shows, Juliet will take you on a whistle-stop tour through the ages of musical entertainment.

A graduate of London's prestigious Guildhall School of Music and Drama, Juliet Kelly has released 4 albums to critical acclaim and performed throughout the UK and Europe with concerts in Italy, Germany, Greece and Russia.

*"One of those rare singers that tells a genuine story with her music, through her passionate performance and naturally warm voice, it's a beguiling combination that's hard to resist. One of the UK's finest singers in any genre."*

TIME OUT

*The nuanced warmth of Kelly's rich, full voice is streets ahead of most of her contemporaries.* BBC MUSIC MAGAZINE

[julietkelly.com](http://julietkelly.com)

# Lempen Puppet Theatre Company

## LITTLE FRANKENSTEIN

Crowle • Goxhill • Kirton in Lindsey • Winterton • Worlaby • Brigg



Semi famous puppeteer Frank Stein is busy rehearsing his new show "George the Dragon Slayer" but he's finding it really difficult with his badly made puppets! He'll never be famous because his puppets keep falling apart! Taking inspiration from the scientist Dr Frankenstein, and with the help of the audience he creates a new real live puppet that is destined to change this life forever!

Creature George emerges from the workshop – innocent and willing to learn, but Frank is so intent on the planned rehearsal that he neglects to look after his new child.

As one reviewer said: "There is some suspense as the electricity flows across the stage and the audience-created thunderstorm brings Creature George to life. But it's once the puppeteer disappears off-stage and the Creature really does appear to move, unaided,

that the magic really starts. He really takes control of the show, much to the audience's delight."

Lempen Puppet Theatre Company have been creating and touring their own unique brand of original stories told with puppets since 1987. Imaginative, lyrical, spellbinding, and surprising, Lempen focus on puppetry, storytelling, light, music and a journey that takes the audience there and back again.

Little Frankenstein will tickle the imagination of everyone from 5 to 105 years old.

*It was great when the audience got involved with creating George.*

*Enjoyable bonkers performance!*

*Awesome and epic.*

[www.lempen.co.uk](http://www.lempen.co.uk)





# listings

## Autumn 2016

Date	Time	Venue	Contact
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### **Panta Rei Danstheater** | Wish Her Well

Sat 8 Oct	7.30	Barton-on-Humber, Assembly Rooms, Queen Street DN18 5QP	01652 637568 • info@champltd.org www.champltd.org
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### **Red Moon Road** Red Moon Road Live

Thu 13 Oct	7.30	Goxhill Memorial Hall DN19 7JJ	01469 530363 goxhill-events@mybtinternet.com
Fri 14 Oct	8.00	Epworth Thurlow Pavilion DN9 1JU	01427 872491/ • 0777 9113831

### **Lempen Puppets** Little Frankenstein

Thu 6 Oct	6.00	Crowle, St Norbert's Catholic Primary Academy DN17 4HL	01724 710249
Fri 7 Oct	6.30	Goxhill Primary School DN19 7JR	01469 530743 • admin. goxhillprimary@northlincs.gov.uk
Fri 14 Oct	7.00	Kirton-in-Lindsey Town Hall DN21 4LZ	01652 648435
Thu 17 Nov	7.00	Winterton, All Saints' Church DN15 9TU	01724 734285
Fri 18 Nov	6.30	Worlaby Village Hall DN20 0NA	01652 618832
Sat 19 Nov	2.00	Brigg Live Arts: Brigg & District Servicemen's Club DN20 8EX	01652 658995 spollie@talktalk.net

### **Balbir Singh Dance Company**

#### Double bill: Solos & Duets & Champoin of the Flatlands

Thu 06 Oct	7.00	Wroot Village Hall DN9 2BT	01302 771802 • 07912 490323
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### **Oliver Meech** When Magic & Science Collide

Sat 19 Nov	7.30	Wroot Village Hall DN9 2BT	01302 771802 • 07912 490323
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### **Townsend Productions** Road to Jarama

Fri 25 Nov	7.30	Barton-on-Humber, Assembly Rooms, Queen Street DN18 5QP	01652 637568 • info@champltd.org www.champltd.org
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### **Juliet Kelly** Bond to Bowie: Songs of Stage & Screen

Sat 29 Oct	7.30	Brigg Live Arts: Nelthorpe Arms Barn, Bridge Street DN20 8LN	01652 658995 spollie@talktalk.net
Thu 1 Dec	7.30	Kirton-in-Lindsey Town Hall DN21 4LZ	01652 640281
Fri 2 Dec	8.00	Winterringham Village Hall DN15 9NT	01724 735076



## Autumn 2016 Season

### North Lincolnshire Rural Touring Scheme

*Bringing theatre, dance and  
music to a village near you*

#### Booking

Call the contact number given for each venue for details of ticket prices, booking information, venue directions and access details or watch for posters with local information.

LiVe Lincs contact:

e [livelincs@blaize.uk.net](mailto:livelincs@blaize.uk.net)

w [www.blaize.uk.net](http://www.blaize.uk.net)

Further leaflets are available in libraries, Tourist Information Centres and other outlets in the area or by request from Blaize.

LiVe Lincs is grateful to the NRTF for their support.

Thanks to **Contact East** for the visiting artists from Canada.



The Balbir Singh Dance Company performance is part of Dance Across the North. For details see [www.blaize.uk.net](http://www.blaize.uk.net) #danceacrossthenorth



[www.northlincs.gov.uk](http://www.northlincs.gov.uk)



The scheme is funded by North Lincolnshire Council and the National Lottery through Arts Council England. Both ArTERY live and Live Lincs projects are managed by Blaize, a community arts organisation and Social Enterprise Company based in Yorkshire.