

# Artery\*

live

East Riding of Yorkshire  
Rural Touring Scheme

# AUTUMN 2017

Bringing theatre,  
dance and music  
to a village near you



Tomato Tomato

**Ricardo Garcia's Flamenco Flamenco Flow**

**Fluff Productions Agent of Influence: The Secret Life of Pamela More**

**Keira Martin Here Comes Trouble**

**Townsend Productions We Are The Lions Mr Manager**

**Tomato Tomato Tomato Tomato Live**

**Máire Ní Chathasaigh & Chris Newman Celtic Christmas Strings**

# Ricardo Garcia's Flamenco

## FLAMENCO FLOW

Beverley • Swanland

Bringing a highly skilled performance and a deeply evocative touch of fiery Spain to you, Ricardo Garcia, flamenco guitarist and composer has programmed for you a full spectrum of music, rhythm and dance.

Ricardo's trio have performed at the Edinburgh Festival on several occasions and he has recently returned from a residency for the Spanish Embassy in East Africa, a regular occurrence.

Their unique delivery of the Spanish artform from classic to contemporary including a look at the deep roots of flamenco. Some Spanish classical music and a touch of World influence create a show like you have never seen



before which will expand your awareness and bring you joy!

Ricardo Garcia's guitar playing is stellar; at times it sounds as though two guitars are being played instead of one. As for the dancers, they demonstrate power, fluidity and speed, seeming to be convulsing violently from the waist down.

There is no story – just the dance and the mellifluous tune of an acoustic guitar. Sit back, relax, and enjoy.

Target audience: 12 +

[www.flamencoflow.com](http://www.flamencoflow.com)

*"...an intimate journey of emotion, passion and exceptional musical dexterity with supreme flamenco guitar, cajon, castanets and dance."*

*"Garcia and the dancing duo gave an impeccable performance, keeping the audience gripped throughout, their feet tapping. During the show, the audience is treated to music of varying moods, from sensual to upbeat to desperate, as if depicting a story of lovers suffering for their passion for each other; each mood is effectively characterised by the dancers."*



## Fluff Productions

### AGENT OF INFLUENCE: THE SECRET LIFE OF PAMELA MORE

#### Lund

"Mid-calf, navy blue day dress with pearl buttons by Victor Stiebel. Dove-grey tweed jacket and fox stole by House of Hartnell. Hat by Elsa Schiaparelli. Perfect for luncheons, jaunts around town and spying on fascists."

Lady Pamela, fashion columnist and socialite, is recruited by MI5 to keep notes on Wallis Simpson and Edward VIII, suspected to be colluding with the German Embassy. But Pamela realises that what began as an adventure has led to a deadly struggle for power in a world in the shadow of war.

Fluff Productions are an all-female theatre company dedicated to performing new, innovative and exciting writing. Since being formed Fluff has staged a number of phenomenally successful runs in London, Edinburgh and on tour, to rave reviews.

**Target audience: 12+**

[www.fluffproductions.co.uk](http://www.fluffproductions.co.uk)

*What an absolute hoot of a show. Funny and clever, beautifully acted, well paced and sharply written. A genuinely funny piece delivered with great panache.* UK Theatre Web

## Keira Martin

### HERE COMES TROUBLE

#### Bishop Burton

Here Comes Trouble is a one woman autobiographical show by Keira Martin.

Through a fresh fusion of Irish and contemporary dance theatre the audience are invited to share Keira's life and working class upbringing, generously presented with a sense of humour and irony.

Drawing on social and cultural influences from Yorkshire, Ireland and Jamaica, Keira rhythmically weaves together traditional Irish music, song and gutsy dance theatre. Best described as Irish dance deep in thought, she shares hard hitting and heart-warming chapters of her life to courageously address stereotypes and challenge labels. Keira builds bridges and burns them again, each time revealing a deeper layer of herself and her heritage. This feisty yet vulnerable performance demonstrates the power and elegance of people in a very real, honest way.

Choreographer: Keira Martin, director: Charlotte Vincent, music: Jamie Roberts

**Target audience: 12+**

[www.keiradance.com](http://www.keiradance.com)

*Brutally beautiful.* moTuS Dance Festival  
*A must see.* NamRoN Dance



# Townsend Productions

## WE ARE THE LIONS MR MANAGER

Swanland



This is the story of Jayaben Desai's fight for dignity in the workplace, the story of the Grunwick Film Processing Factory Strike of 1976-78 and inspirational strike-leader Jayaben Desai, one of many newly arrived Gujarati workers from East Africa. It has tremendous contemporary relevance (immigration, workplace exploitation, women's rights, racism and human dignity), and is told in Townsend Productions' accessible, imaginative and entertaining theatrical style with songs and music of the 1970s. This is social history presented with humour in a participatory and engaging way.

Forty years ago a group of workers in a backstreet London factory, in Willesden, stood up to their unfair bosses and kick-started one of the longest and most important industrial disputes in British history. Led by Asian women, the

Grunwick strike challenged stereotypes, changed the face of white, male trade unions, and inspired others to speak out against injustice.

Even during the hardest of times, strike-leader Jayaben Desai had the uncanny ability to evoke a mood or sum up a situation with a perfectly weighted turn of phrase and a way with words that captured the very essence of the human spirit. She had the measure of the most brutish and charmless of her managers, when she told them: "What you are running here is not a factory, it is a zoo. But in a zoo there are many types of animals. Some are monkeys who dance on your fingertips, others are lions who can bite your head off. We are the lions, Mr Manager!". Grunwick illustrated how a section of totally unorganised workers, ignorant of trade unionism and insecure in a foreign land can nonetheless develop militancy and attract huge solidarity. It also showed that all the forces of the state, the media, the police, the courts, employers, racial prejudice and women's inequality can be swept aside by the freshness and dynamism of determined struggle. Grunwick is still posing questions to today's generation about the role of women in society.

**Target audience: 11+**

[www.townsendproductions.org.uk](http://www.townsendproductions.org.uk)

Swanland audience:

*Brilliant!!! Thank you so much.*

*Very impressed. Imaginative presentation and set. Powerful politics and engaged the audience very effectively.*

*Informative and inspiring. Loved it.*

London City Nights

*Outstanding entertainment.*

London Theatre1



# Tomato Tomato

## TOMATO TOMATO LIVE

Beverley



Tomato Tomato is not your garden variety duo. Clever quirky songs draw on folk and bluegrass. An old washboard, rigged up with tin cans and a cymbal, rattles while bass and snare drums are foot powered. Loving harmonies, old-timey guitar and up-cycled percussion create an unmistakable sound between these darlings of Canadian folk scene.

Tomato Tomato performed at The Winnipeg, Stan Rogers and Lunenburg Folk Festivals and more, in 2016. Honours include: Regional Winners for CBC's Searchlight Competition 2014, noms for 6 MNB awards with 3 wins in 2015, ECMA noms for Roots/Trad album of the year 2015 and Fan Choice video of the year 2016. Acclaimed albums ( So It Goes / I Go Where You Go ), have them dancing around the kitchen, carving out a place for washboard infused folk near you!

Husband and wife duo John and Lisa McLaggan blend high energy foot stompers and traditional folk memorable melodies, gorgeous harmonies, and Lisa's unique washboard/bass drum/tin can setup.

*Their music is bound to put a smile on your face. Here Magazine*

*Their carefully executed and unique sound pays homage to their old-time influences while firmly remaining in the present.*

**Target audience: Any age who enjoy live music!**

[www.tomatotomato.ca](http://www.tomatotomato.ca)



# Máire Ní Chathasaigh & Chris Newman

## CELTIC CHRISTMAS STRINGS – A FESTIVE TREAT OF HARP AND GUITAR

Bishop Burton • Etton • Holmpton



There's something magical about harps, and particularly at Christmas, though Máire and Chris's alchemy on harp and guitar creates a very special magic at all times. This celebrated partnership has brought its special musical vision to venues large and small – from the tiniest of historic churches in England, Germany and Italy to palaces in Kyoto and Istanbul, London's Barbican, Sydney Town Hall and the Philharmonie in Cologne – in twenty-three countries on five continents. Their Christmas show, presented with warmth, charm and wit, features a breathtaking blend of traditional Irish and Scottish music, swing jazz and bluegrass, plus festive favourites given a fresh voice with arrangements that are intricate, inventive, moving and beautiful, and performed in their characteristically heart-warming style – a spellbinding treat for mid-winter.

**Target audience: 1 to 100!**

[www.maireandchris.com](http://www.maireandchris.com)  
[www.oldbridgemuic.com](http://www.oldbridgemuic.com)

*A delightful... satisfyingly original, often refreshingly unpredictable take on festive favourites... Joyful, gorgeous and uplifting. The Living Tradition*

*Both are in the virtuoso class. The Guardian*

*Masterful playing... (ranging from) the entrancing and delicate to the wildly celebratory... \*\*\*\* Folk Wales*

*(Their) mastery and magic... produced a rapt response. The Guardian*

*An eclecticism and spirit of adventure that is quite thrilling. The Times*

*Dazzling virtuosity The Daily Telegraph*

*Chris is amazing... one of our greatest musicians. BBC Radio 2*

*In a class of their own. The Guardian*

*Brilliant, innovative harping and guitar-playing of astonishing virtuosity and versatility.\*\*\* Songlines*

# ArTERY | listings

## AUTUMN 2017

Date	Time	Venue	Contact
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### **Ricardo Garcia's Flamenco** Flamenco Flow

Fri 06 Oct	7.00	Beverley Masonic Hall HU17 0DY	01482 869596 • TIC 01482 391672
Sat 07 Oct	7.30	Swanland Village Hall HU14 3QR	01482 634863 yd@swanlandvillagehall.info

### **Fluff Productions**

#### **Agent of Influence: The Secret Life of Pamela More**

Thu 12 Oct	7.30	Lund Village Hall YO25 9TF	01377 217776 • 01377 219598
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### **Keira Martin** Here Comes Trouble

Fri 13 Oct	8.00	Bishop Burton Village Hall HU17 8QJ	01964 552364 • 01964 552303 • 07914 271907 e. wchris695@hotmail.co.uk
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### **Tomato Tomato** Tomato Tomato Live

Thu 09 Nov	7.00	Beverley Masonic Hall HU17 0DY	01482 862185 • TIC 01482 391672
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### **Townsend Productions** We Are The Lions Mr Manager

Sun 12 Nov	7.30	Swanland Village Hall HU14 3QR	01482 634863 yd@swanlandvillagehall.info
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### **Máire Ní Chathasaigh & Chris Newman** Celtic Christmas Strings

Fri 24 Nov	8.00	Bishop Burton Village Hall HU17 8QJ	01964 552364 • 01964 552303 • 07914 271907 e. wchris695@hotmail.co.uk
Sat 09 Dec	7.30	Etton Village Hall HU17 7PG	07903 663657 villagehalletton@gmail.com
Sun 10 Dec	2.00	Holmpton Village Hall HU19 2QS	07515 369796 aprysome@gmail.com



## Autumn 2017 Season

### East Riding of Yorkshire Rural Touring Scheme

*Bringing theatre, dance and  
music to a village near you*

#### Booking

Call the contact number given for each venue for details of ticket prices, booking information, venue directions and access details or watch for posters with local information.



Most of our shows are suitable for family audiences.  
See target audience information for each entry.

**Artery live** contact:

**e** [artery@blaize.uk.net](mailto:artery@blaize.uk.net)

**w** [www.blaize.uk.net](http://www.blaize.uk.net)

Blaize receives financial support from public funding by the National Lottery through Arts Council England to manage **Artery live**. Copies of the listings leaflets are available in libraries, TICs and other outlets in the area or by request to Blaize.

**Artery live** is grateful to the NRTF for their support.

Thanks to **Contact East** for the visiting artists from Canada.



The work is also supported by East Riding of Yorkshire Council (ERYC).

The scheme is funded by the National Lottery through Arts Council England. Both Artery live and Live Lincs projects are managed by Blaize, a community arts organisation and Social Enterprise Company based in Yorkshire.