

East Riding of Yorkshire Rural Touring Scheme

Bringing theatre, dance and music to a village near you



Box Tale Soup The Picture of Dorian Gray
Theatre Newfoundland Labrador Our Frances
Alan Barnes & David Newton In Concert
Rebecca Perry Productions From Judy to Bette:
The Stars of Old Hollywood



Box Tale Soup

THE PICTURE OF DORIAN GRAY

Beverley

Award winning Box Tale Soup present a brand new adaptation of Oscar Wilde's classic, *The Picture of Dorian Gray*.

Dorian Gray, young and exceptionally beautiful, sinks deep into a frivolous lifestyle of glamorous luxury and selfish abandon, seemingly unchanged by corruption and untouched by age. But behind a thick, locked door, beneath a dark, heavy curtain, Dorian's portrait tells a different story...

"What does it profit a man if he gain the whole world and lose his own soul?"

Witness Wilde's haunting story of evil, debauchery and scandal, featuring puppetry and a powerful original soundtrack.

This production was commissioned by the William Andrews Clark Memorial Library, UCLA. Audience: Adults and children over 12 years – not suitable for under 12yrs

www.boxtalesoup.co.uk

They are wonderful. The Times ****

A magnificent show. SGFringeazine

Captivating from the start. Reviews Hub



Theatre Newfoundland Labrador

OUR FRANCES

Swanland

This play by Berni Stapleton is an extraordinary story celebrating the life and heroism of Frances Cluett. Frances was born and lived in Belleoram. Newfoundland. In 1916, she joined the Volunteer Aid Detachment. After a scant month of medical training she was shipped overseas and served for four years at the 10th General Hospital in Rouen, France. Although she would likely argue the point, during those years she became as heroic as the men and boys who fought. The play is inspired by her many letters home, detailing the horrors and heartbreak she witnessed, and revealing how her humour and resilience captured the love and loyalty of all she encountered. Thirty-one letters provided a true, concise and compassionate account of women at war, giving a genuine and personal snapshot

of what life was like in the casualty hospitals of England and France during those years of slaughter that we call World War I and the toll that it took on the women who worked there.

TNL produce and present plays from a national and international repertoire and create work. They are a year round full-time professional company committed to the stories they tell, the artists who tell them and the community they live in. We welcome TNL from Canada for the third time.

Audience: All Ages

www.theatrenewfoundland.com



Theatre Newfoundland Labrador - Our Frances © Robyn Matthew Craig



Alan Barnes & David Newton

IN CONCERT

Swanland • Yapham cum Meltonby • Lund • Holmpton

Alan Barnes and David Newton have been playing duets for 40 years. These multiple award winners cover a vast repertoire from Louis Armstrong to Chick Corea and play with an empathy that can only come with long experience. David is one of the greatest solo jazz pianists this country has ever produced and Alan plays multi reed instruments – all the saxes, clarinet and bass clarinet. They have developed an empathy and telepathic sympathy which only playing together for many years can bring.

The emphasis, as always, is on swinging, accessibility and interplay. Expect a hugely entertaining programme of straight ahead jazz flawlessly played and interspersed with lots of anecdotes and

peppered with humour.

Audience: All Ages – anyone who likes music

www.alanbarnesjazz.com

They played a blinder!

Real mellow jazz and I enjoyed the anecdotes too.

Very special to see two masters of jazz playing in a village hall. Just superb



Rebecca Perry Productions

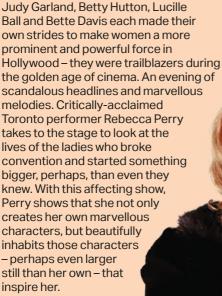
FROM JUDY TO BETTE: THE STARS OF OLD HOLLYWOOD

Lund • Bishop Burton

It's the 1930s, movies are being made faster than you can say MGM, and being made to make you feel good. Budgets are increasing and the studios are making pictures bigger and bigger. Within the industry, four women emerge who refuse to be "just another ingénue".

Perry has a gorgeous jazz voice, capable of Cole Porter-esque perkiness and soulful richness.

Expertly weaving stories, songs, and impressions, Perry once again shows off her knack for making everyone forget that they're watching a one-woman show.



Audience: All ages, but seems particularly popular with age 40+

www.rebeccaperry.ca

Perry doesn't do impersonations ... she channels the women.

Perry's performance is nothing short of stunning ... connecting with the audience and never losing us for a second.





Autumn 2018

Date Time Venue Contact	
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Box Tale Soup The Picture of Dorian Gray

	Fri 5 Oct		Beverley, St Nicholas Community Centre	07945 099083 • carolhancock1@
			HU17 OPY	yahoo.co.uk • TIC 01482 391672

Theatre Newfoundland Labrador Our Frances

Sat 13 Oct	7.30	I Swanland Village Hall HI I14 3OR	01482634863•
out 10 oot			yd@swanlandvillagehall.info

Alan Barnes & David Newton Live in Concert

Sat 10 Nov	7.30	Swanland Village Hall HU143QR	01482 634863 • yd@swanlandvillagehall.info
Sun 11 Nov	7.30	Yapham cum Meltonby Village Hall YO421PH	01759 304773 • ianstubbings@btconnect.com
Sat1Dec	7.30	Lund Village Hall YO25 9TF	01377 217776 • 01377 219598 • malcolmmckechnie@btinternet.com
Sun 2 Dec	2.30	Holmpton Village Hall HU19 2QS	01964 631248/07515 369796 • aprysome@gmail.com

Rebecca Perry From Judy to Bette: The Stars of Old Hollywood

Fri 16 Nov	7.30	Lund Village Hall YO25 9TF	01377 217776 or 01377 219598 • malcolmmckechnie@btinternet.com
Sat 17 Nov	8.00	Bishop Burton Village Hall HU17 8QJ	01964 552364 • 07595 843558

Booking

Call the contact number given for each venue for details of ticket prices, booking information, venue directions and access details or watch for posters with local information.

Most of our shows are suitable for family audiences. See target audience information for each entry.



ArtERY live contact: e artery@blaize.uk.net wwww.blaize.uk.net

Blaize receives financial support from public funding by the National Lottery through Arts Council England to manage **ArtERY** live Copies of the listings leaflets are available in libraries, TICs and other outlets in the area or by request to Blaize.

ArtERY live is grateful to the NRTF for their support.

The work is also supported by East Riding of Yorkshire Council (ERYC).

The scheme is funded by the National Lottery through Arts Council England. Both ArtERY live and Live Lincs projects are managed by Blaize, a community arts organisation and Social Enterprise Company based in Yorkshire.







