

Artery*

live

East Riding of Yorkshire
Rural Touring Scheme

SPRING 2019

Bringing theatre,
dance and music
to a village near you



Diyet and The Love Soldiers

Mambo Jambo Acoustic Roots Duo
Ryan Cook An Evening with Ryan Cook
Diyet & The Love Soldiers In concert
Blaize Joan and Jimmy



Mambo Jambo

ACOUSTIC ROOTS DUO

Welwick • Bishop Burton • North Dalton

Acoustic Roots duo, *Mambo Jambo*, might just be the biggest acoustic duo you'll ever see. A truly unique two-piece with their own rhythmic and joyful sound they'll take you on a musical journey bringing together sounds from roots, world, folk and jazz, plus their own compositions. With Frankie on sax, vocals, clarinet, flute, guitar and spoons plus other percussion and Pete on guitar, vocal, ukulele, tres (traditional Cuban guitar), banjo, accordion and suitcase! Pete and Frankie have been gathering admirers at shows and festivals the length and breadth of the country. A fabulous musical treat is in store wherever they roll up, their tour bus packed to the brim.

Audience: 8+ adults

www.mambojambo.co.uk

Their sheer enthusiasm and joy of their music along with their wonderful musicianship and great stage presence combine to create an act that will undoubtedly go down a storm wherever they play.

Jim McLoughlin,
Musicport Festival Director UK

Blaize

JOAN & JIMMY

Swanland


Joan and Jimmy tells the story of Joan Littlewood and Jimmy Miller, standing amongst the rubble of 1945 post war Britain. Jimmy Miller has changed his name to Ewan MacColl; and both are embarking on a career in radical political theatre, performing one-night stands across the North of England – early rural touring! They founded Theatre Workshop in Kendal with a travelling troupe of storytellers and outlaws committed to the overthrow of the established order where the rich got richer and the poor got austerity – even then!

In 1952 they would part company. Joan and Theatre workshop heading to London and Ewan to the folk music world.

In the theatre workshop tradition, *Joan and Jimmy* asks the audience to reach their own conclusions and take the ending of these stories and songs beyond the village hall and into their own lives.

Audience: 12+ adults


www.blaize.uk.net




Blaize presents
A play with songs written by Jim Woodland

JOAN & JIMMY

The early days of Theatre Workshop
Joan Littlewood & Jimmy Miller (Ewan MacColl)



www.blaize.uk.net



ARTS COUNCIL
ENGLAND



Ryan Cook

AN EVENING WITH RYAN COOK

Swanland

Mixing classic country music with modern satire, Ryan Cook has forged a sound between contemporary folk and dyed-in-the-wool country. With nuances of pop and western swing, Ryan's songbook reminiscences of the early hillbilly and folk pioneers but stays very much in the current landscape. On stage Ryan has toured as a solo performer opening for Country purists like Dwight Yoakam, Rosanne Cash and Travis Tritt. His acoustic live show combines thumb-picking guitar styles, original folk and country ballads and vintage music from the 1940s and 1950s.

Audience: All ages

www.ryancook.ca

We've worked with Ryan on dozens of shows over the years and I can't think of a more consummate professional. He is a delight to work with and more importantly, always delivers a world-class show perfectly tailored to the venue and audience.

Laurie Gillis, Atlantic Presenters Association



Diyet & The Love Soldiers

IN CONCERT

Lund

Born in a tent, raised in a cabin on the shores of a glacial lake in the Kluane region of Canada's Yukon Territory, *Diyet* embodies her Southern Tutchone, Japanese, Tlingit and Scottish roots with a musical presence that is equally diverse and unique.

Diyet is Alternative Folk, Roots, Country and Traditional Aboriginal with melodies and stories deeply rooted in her Indigenous world view and northern life. Her songs are an interpretation of a northern reality: hard, raw and will break you if it can but at the same time, always

beautiful, gentle, strange and intensely alive. She performs as a trio, *Diyet and the Love Soldiers*, with husband and collaborator, Robert van Lieshout on guitar and foot percussion and multi-instrumentalist, Bob Hamilton.

Audience: all ages youth to adult

www.diyetmusic.com

Vulnerable, true to life songs.

Vancouver Sun



Spring 2019

Date	Time	Venue	Contact
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Mambo Jambo Acoustic Roots Duo

Thu 14 Mar	7.30pm	Welwick Parish Hall HU12 0SJ	01964 630088 • jennymalkin@hotmail.co.uk
Sat 16 Mar	8pm	Bishop Burton Village Hall HU17 8QJ Doors Open 6.45pm Supper 7.15pm Show starts 8pm	01964 552364/551315 • www.bishopburton.org.uk • lesmagshebb@yahoo.co.uk
Fri 22 Mar	7.30pm	North Dalton Village Hall YO25 9XA	01377 217625 • rosevistaarts@outlook.com

Blaize Joan & Jimmy

Sun 17 Mar	7.30pm	Swanland Village Hall HU14 3QR	01482 634863 • yd@swanlandvillagehall.info
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Ryan Cook In concert

Sat 27 April	7.30pm	Swanland Village Hall HU14 3QR	01482 634863 • yd@swanlandvillagehall.info
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Diyet & The Love Soldiers In concert

Fri 10 May	7.30pm	Lund Village Hall YO25 9TF	01377 217776 • 01377 219598 • malcolmmckechnie@btinternet.com
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Booking

Call the contact number given for each venue for details of ticket prices, booking information, venue directions and access details or watch for posters with local information.

Most of our shows are suitable for family audiences.
See target audience information for each entry.



ArTERY live contact: e.gail.ferrin@blaize.uk.net www.blaize.uk.net

Blaize receives financial support from public funding by the National Lottery through Arts Council England to manage **ArTERY live**. Copies of the listings leaflets are available in libraries, TICs and other outlets in the area or by request to Blaize.

ArTERY live is grateful to the NRTF for their support.

The work is also supported by East Riding of Yorkshire Council (ERYC). The scheme is funded by the National Lottery through Arts Council England. Both ArTERY live and Live Lincs projects are managed by Blaize, a community arts organisation and Social Enterprise Company based in Yorkshire.



Supported using public funding by
**ARTS COUNCIL
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