

**Artery**   
**live**

**East Riding of Yorkshire  
Rural Touring Scheme**

# **AUTUMN 2019**

Bringing theatre,  
dance and music  
to a village near you



The Band Called La Bella

**The Hut People In Concert**

**The Band Called La Bella**

La Bella and the Lost Chord of Ulanbataar

**Townsend Theatre Productions**

The Ragged Trousered Philanthropists

**Little Earthquake Theatre I Ain't Afraid of No Ghost!**



# The Hut People

## IN CONCERT

Swanland • Welwick

Taking the audience on a musical journey around the World, English duo *The Hut People* (Sam Pirt and Gary Hammond) have firmly established themselves as one of the most entertaining and best-loved acts on the UK folk scene today.

Mixing global rhythms with folk tunes from Quebec to Spain, Scandinavia to Sussex and everywhere in between, this is a quirky celebration of our rich musical heritage – and it works so well!

This is a show like nothing you've ever seen before – expect feel good dancing tunes, audience participation, step dancing, Quebecois foot percussion (whilst playing the accordion) and humour aplenty.

Always re booked and always talked incredibly highly of, we have no doubt that The Hut People are one of the top-class, most entertaining and musically brilliant acts on the circuit; it's no wonder audiences keep coming back year after year!

**Audience: 8+/family**

[stradamusic.com/artist/the-hut-people](http://stradamusic.com/artist/the-hut-people)

*This is a brilliantly unique sound – a duo of piano accordion and percussion defiantly unbound by British traditions as they stride into world music.*

The Scotsman

# The Band Called La Bella

## LA BELLA AND THE LOST CHORD OF ULANBATAAR

Bishop Burton • Swanland • Yapham Cum Meltonby

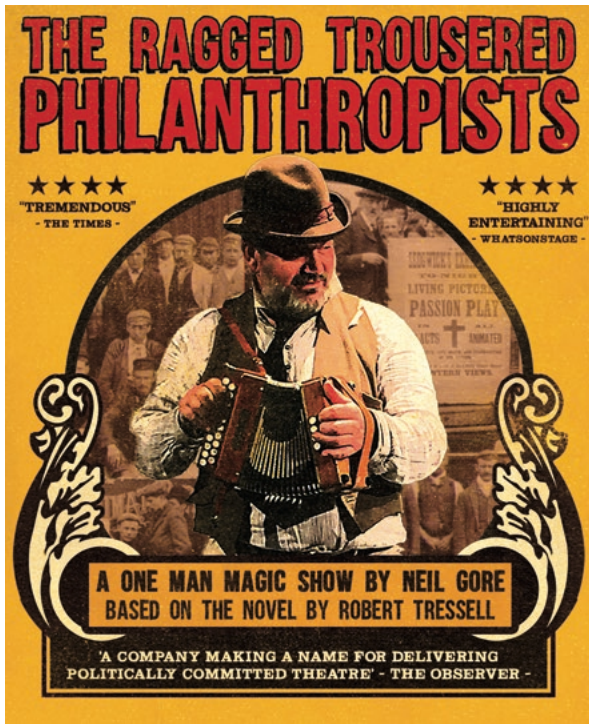
*La Bella and the lost chord of Ulanbataar* is a musical journey following our three hapless musicologists to find the fabled Lost Chord which will enable any musician to find enlightenment, play any tune and possibly solve the mystery of K's missing scotch egg. Think Tintin, Holmes and possibly Gardner's Questions wrapped up with some banging tunes, stentorian theatrics and the joke in the dying minutes.

Airships to Istabull! Delving into the ancient mysteries of the Middle East... Epic journeys across the Mongolian deserts in old jalopies, chasing spies along the Silk Road... High Priests and Holy temples among jagged mountain peaks...

**Audience:** For all the family

[labellaband.co.uk](http://labellaband.co.uk) #lostchord





# Townsend Theatre Productions

## THE RAGGED TROUSERED PHILANTHROPISTS

Swanland

A new one man magic lantern show performed and adapted by Neil Gore.

Neil Gore brings his witty, humorous and absorbing classic book to life in his one-man Magic Lantern show. Based on the famous book by Robert Tressell, it features political conjuring, music and songs echoing life in the building trades of Edwardian England.

**Audience: 11+**

[townsendproductions.org.uk](http://townsendproductions.org.uk)

*The Ragged Trousered Philanthropists is a wonderful entertainment for all the family.*

Peter Yates, London Theatre1

*A strong and robust show that brings the characters, humour and inspirational ideas of this great book to life. It is needed now more than ever. You'll leave the theatre and join the struggle!*

Ken Loach, Film Director

*Tremendous*

The Times

**Performance at the House of Commons**

*A phenomenal performance.*

John McDonnell MP (Shadow Chancellor)

# Little Earthquake Theatre

## I AIN'T AFRAID OF NO GHOST!

Lund

A comic investigation into an 80's childhood haunting where nothing is quite what it seems.

It's 1986. I am eight years old. Prince Andrew and Fergie get married in the summer. Dirty Den serves Angie divorce papers on Christmas Day. And I'm sharing my bedroom with a KitKat-pinching ghost."

Inspired by his favourite film, little Gareth became a self-appointed Ghostbuster, launching an investigation into a playful poltergeist. Now, three decades later, with the help of home videos, retro toys

and interviews with his nearest and dearest, grown-up Gareth is determined to uncover what was really going on inside his very own haunted house.

Join us for a nostalgic trip back to the 80s and a comic exploration of a childhood haunting where nothing is quite what it seems – all wrapped up in some formidable fashions, stuffed with sweet treats and set to a cheese-tastic chart-topping soundtrack.

**Audience: 9+**

[little-earthquake.com/ghost](http://little-earthquake.com/ghost)



## Autumn 2019

Date	Time	Venue	Contact
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### The Hut People In Concert

Sat 5 Oct	7.30pm	Welwick Parish Hall HU12 0SJ	01964 630088 • welwickph@outlook.com
Sat 26 Oct	7.30pm	Swanland Village Hall HU14 3QR	01482 634863 • yd@swanlandvillagehall.info

### Little Earthquake Theatre I Ain't Afraid of No Ghost

Sat 2 Nov	7.30pm	Lund Village Hall YO25 9TF	01377 217776 • malcolmmckechnie@btinternet.com
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### The Band Called La Bella La Bella and the lost chord of Ulanbataar

Fri 8 Nov	7.30pm	YaphamCumMeltonby Village Hall YO42 1PH	01759 304773 • ianstubbings@btconnect.com
Sun 10 Nov	7.30pm	Swanland Village Hall HU14 3QR	01482 634863 • yd@swanlandvillagehall.info
Sat 23 Nov	8pm	Bishop Burton Village Hall HU17 8QJ	Jan Biden 01964 552364 • janbiden1@btinternet.com

### Townsend Theatre The Ragged Trousered Philanthropists

Sat 30 Nov	7.30pm	Swanland Village Hall HU14 3QR	01482 634863 • yd@swanlandvillagehall.info
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## Booking

Call the contact number given for each venue for details of ticket prices, booking information, venue directions and access details or watch for posters with local information.

Most of our shows are suitable for family audiences.  
See target audience information for each entry.



ArTERY live contact: [e.gail.ferrin@blaize.uk.net](mailto:e.gail.ferrin@blaize.uk.net) [www.blaize.uk.net](http://www.blaize.uk.net)

Blaize receives financial support from public funding by the National Lottery through Arts Council England to manage **ArTERY live**. Copies of the listings leaflets are available in libraries, TICs and other outlets in the area or by request to Blaize.

**ArTERY live** is grateful to the National Rural Touring Forum (NRTF) for their support.

The work is also supported by East Riding of Yorkshire Council (ERYC). The scheme is funded by the National Lottery through Arts Council England. Both ArTERY live and Live Lincs projects are managed by Blaize, a community arts organisation and Social Enterprise Company based in Yorkshire.



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ENGLAND**



**EAST RIDING  
OF YORKSHIRE COUNCIL**

